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Fifth Semester B.A. Degree Examination, October 2015
First Degree Programme under CBCSS
Common for B.A. English Language and Literature
&
B.A. English and Communicative English – Career Related 2(a)
Core Cource VI – EN 1541 – Literary Criticism
&
Core Course VI – CG 1541 : LITERARY CRITICISM

Time : 3 Hours

Weight : 30

I. Choose the correct answer.

A) 1) Hamartia is the term used by Aristotle to mean

A) recognition B) tragic hero C) reversal D) tragic flaw

2) The first great critic to focus on the question of decorum was

A) Horace B) Aristrophanes

C) Longinus D) Aristotle

3) The major contribution of longinus as a critic involves a discussion of the idea of

A) the sublime B) mimesis C) tragic poetry D) imagination

4) According to Aristotle, _____ is the soul/life-blood of a tragedy.

A) plot B) character C) song D) spectacle

B) 5) Samuel Johnson is the author of

A) *Lives of the Poets* B) *An Essay of Dramatic Poesy*

C) *School of Abuse* D) "*Preface to the Fables*"

6) _____ is a speaker in An Essay of Dramatic Poesy

A) Democritus B) Leander C) Neander D) Menander

7) Sidney's *Apologie for Poetry* was a response to a pamphlet by

A) Stephen Gosson B) Ben Johnson

C) Dante Alighieri D) Edmund Spenser

P.T.O.

8) Despite his neoclassicism, Dr. Johnson defended
   A) Shakspeare's use of historical material
   B) Shakespeare's use of Greek and Latin literature
   C) Shakespeare's mixing of the tragic and the comic
   D) Shakespeare's use of blank verse

C) 9) Wordsworth's 'Preface' to *Lyrical Ballads* was first published in
   A) 1800 B) 1798 C) 1802 D) 1795

10) According to _____ good poetry is "the spontaneous overflow of powerful feelings."
   A) Dr. Johnson B) Matthew Arnold
   C) S.T. Coleridge D) William Wordsworth

11) As a critic and thinker, Coleridge was heavily influenced by
   A) German thought B) The philosophy of Spinoza
   C) Goethe's poetics D) T.S. Eliot

12) The 'touchstone method' was popularized by
   A) S T Coleridge B) W Wordsworth
   C) T. S. Eliot D) Matthew Arnold

D) 13) Identify the writer who is not associated with New Critisism
   A) Roman Jakobson B) W.K.Wimsatt
   C) John Crowe Ransom D) Cleanth Brooks

14) The terms 'langue' and 'parole' gained wide currency in linguistics and philosophy after the work of
   A) Ferdinand de Saussure B) Jacques Derrida
   C) E. Showalter D) T.S. Eliot

15) Which of the following terms was popularized by Jacques Derrida ?
   A) deconstruction B) rhizome C) episteme D) hegemony

16) The term, 'objective correlative' was coined by
   A) W.K. Wimsatt B) Allen Tate C) T.S. Eliot D) S. Freud

(weightage : 1×4 = 4)

II. Answer **any eight, each** in about **sixty** words :

17) Decorum

18) Spoudaios

19) Hamartia

20) The three unities

21) Sidney's concept of poetry

22) *The School of Abuse*

23) Wordsworth's definition of poetry

24) Dissociation of sensibility

25) Arnold's views on poetry and criticism

26) Literariness

27) The signifier and the signified

28) Archetypal criticism. **(Weightage : 1×8 = 8)**

III. Answer **any five, each** in about **100** words :

29) Plato and Aristotle on Mimesis

30) Horace as a classical critic

31) British Neoclassicism

32) Fancy and imagination

33) Matthew Arnold as a literary critic

34) Russian Formalism

35) Structuralism

36) Deconstruction

IV. Answer **any two, each** in about **300** words : **(Weightage 2×5 = 10)**

37) How would you assess longinus as a literary theoretician ?

38) Consider T.S. Eliot as a twentieth century literary critic.

39) Trace the evolution of the post-structuralist mode of thought. **(Weightage : 4×2 = 8)**